

OnoMATOpoeia ©

Level Controls the output level of the pedal, and works in coalition with the gain control.

Tone This button controls the overall clarity of the sound. Setting it low will not kill the dynamics and will not make it sound dull. The tone is for fine tuning the brightness and reacts nicely to subtle tweaks.

Saturation Turned anticlockwise the distortion sounds very old school in the low end. Kind of a swampy bass response common to blues and 70's rock. Turned all the way clockwise, the distortion sounds more modern and tight. Used in combination with the Gain knob, you can add attack or compression to your sound.

Gain This button controls the amount of drive, going from clean (left), to maximum drive (right). This works in coalition with the Level and Saturation knobs. Tweak it, with all three controls in mind.

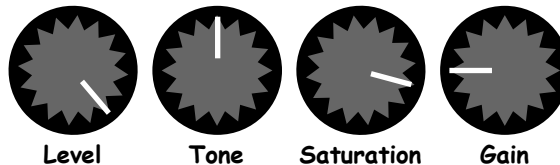
POWER REQUIREMENTS the pedal uses a standard 9V battery located inside. Or you can use a 9V DC external power supply with a 2.1mm DC plug. Center is negativ (-).

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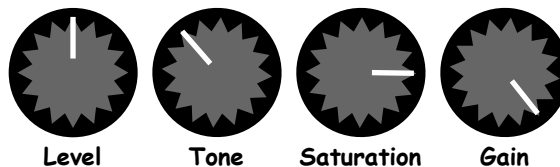
web: www.emmaelectronic.com
email: info@emmaelectronic.com

sample settings

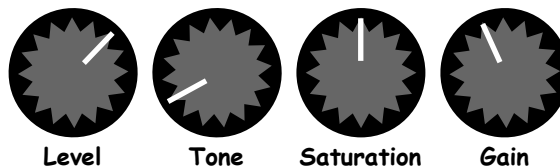
"CLEAN BOOST"



"ROCK CHORDS"



"JAZZ SOLO"



"FEED FOR THE LEED"

(brings out feedback on already distorted sounds)

