

# ReezaFRATzitz ©

**LEVEL** controls the output level of the pedal, without changing any tonal characteristics.

**TONE** is an active tone control, with high cut to the left, and boost to the right.

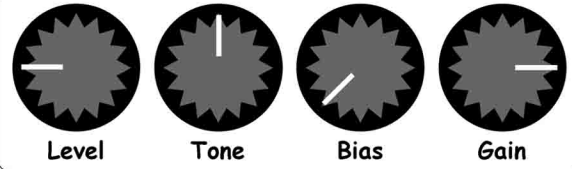
**BIAS** determines the bias of the circuit, going from class B (left), in to class A (right). This changes the harmonics of the signal, from aggressive, to a more open "IN YOUR FACE" sounding distortion. Between 2 o'clock and 5 o'clock this control exhibits a whoosh/thump noise. This is normal, and is caused by the change in bias.

**GAIN** controls the amount of distortion, going from almost clean (left), to maximum distortion/sustain (right).

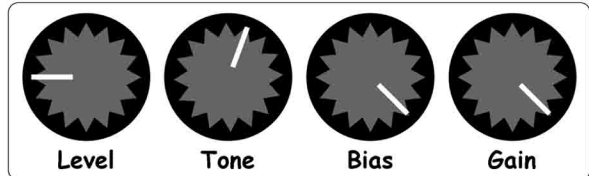
**POWER REQUIREMENTS** the pedal uses a standard 9V battery located inside. Or you can use a 9V DC external power supply with a 2.1mm DC plug. Center is negative(-)

## Sample settings

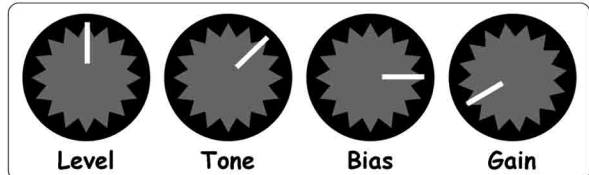
### "POWER CHORDS"



### "IN YOUR FACE SOLO"



### "BLUESY CLEAN"



### "ROCK THE ROCK"

